

Collage Techniques, 4 Weeks

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Beginning students as well as experienced artists will enjoy this collage sampler. Even if you have made collages before, it's a fun way to try new textures, media, and materials. Learn to play with these media and express yourself in your own unique way.

The focus of this session will be working in a series. You will choose a theme or topic, then explore that theme throughout a series of collages. (Possible themes could be travel, family, gardens, holidays, couture, retro, geometric shapes, doorways, landscapes – the list is endless!)

Attending session 1 is helpful but not required. You won't be lost if you start with this session.



Tuesday evenings, 7-9pm. Cost is \$80 for 4 weeks.

Nov. 15: Repeat That: using stencils, stamps, and patterns

Nov. 22: Layering, glazes, resists

Nov. 29: Unusual backgrounds

Dec. 6: Pulling It All Together

Supplies:

- Small bottle of ModPodge – or – Liquitex Medium (gloss or matte)
- Watercolor or mixed media paper (Canson, Strathmore), between 7x10 - 11x14 inches
- Various colorful papers, magazines, junk mail, National Geographic magazines, old calendars, books or maps, postage stamps, tissue. We will cut up the papers, so make copies of anything that is sentimental or precious. DON'T buy anything. Bring what you find at home.
- Sharpie, pencil, ruler
- Rubber stamps and inkpads (if you have them)
- Scissors
- Apron or smock
- 1 or 2 cheap flat bristle brushes for gluing (one small ¼ inch and one larger 1 inch). If you don't have brushes at home, use mine for the first class and I will show you what to buy for the remaining classes.